

# Glenn Smits

## Game Interaction Designer - Motion Capture Technician



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**Date of Birth:** June 12th 1996  
**Nationality:** Dutch  
**Portfolio site:** [www.glennsmits.com](http://www.glennsmits.com)

### EDUCATION

#### NHTV University of Applied Sciences

Sept. 2015 – 2019

B Creative Media and Game Technologies

- Propaedeutic Certificate (2016)
- Cum Laude Bachelor of Science (2019)

#### Fontys University of Applied Sciences

Sept. 2013– Jul. 2015

B HBO/ICT & Business English Stream

- Propaedeutic Certificate (2015)

#### D'Oultremontcollege Drunen

Sept. 2008– Jul. 2013

- HAVO Diploma NT stream (2013)

### PROFILE

- 4+ years of experience as game designer on various shipped titles.
- Experience in various roles in projects with teams of up to 40 people.
- Proactive in seeking and implementing feedback with a focus on self-reflection and self-improvement.
- Focused and collaborative on creating, describing and maintaining a project's vision.
- Volunteered for: Devcom 2019, IGDA @ GDC 2019, Quo Vadis 2018.
- Hobbies: Video games of all genres, board/card games, boxing, miniature painting, concerts, novels & comics.

### PROJECT EXPERIENCE

September 2022 - Ongoing

#### **Superfuse** *Stitch Heads Entertainment / Raw Fury (publisher)*

Content Design and Balancing

- Iteration and balancing of loot drop rates and vendor systems (quests, potions, crafting, item costs).
- Balancing and implementation of character talent trees, abilities and enemy stats.
- Playtesting and feedback implementation on an early access title.
- Joined development further in development on a new IP.

November 2020 – August 2022

#### **Age of Wonders 4** *Triumph Studios / Paradox Interactive (publisher)*

Strategy Game and Economy Design

- Design, implementation, balancing and iteration of game wide economy systems.
- Spells, units and strategic structure design and implementation.
- Joined full development cycle from early stages of production.
- Iteration and improvement of gameplay features for an existing IP.

September 2018 – November 2020

#### **Age of Wonders : Planetfall** *Triumph Studios / Paradox Interactive (publisher)*

Strategy Game and Map Design

- Collection and implementation of gameplay feedback and balancing.
- Ability, hero character and DLC content design and implementation.
- Random Map Generation template design.
- Design and implementation of new gameplay features such as the Invasion and Grail DLC systems.

Older Projects: **The Survivors, The Key Tax**

### SOFTWARE SKILLS



Creator Engine (Custom Engine)  
(Advanced)



Unreal Engine 4 & 5  
(Advanced)



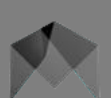
Unity 3D Engine  
(Advanced)



Construct 2 Engine  
(Intermediate)



Perforce P4V Helix Client  
(Advanced)



Autodesk MotionBuilder  
(Intermediate)



Xsens MVN Studio  
(Intermediate)



GIMP Image Manipulation  
(Intermediate)

### SKILLS AND EXPERIENCE

#### Game Design

- Economy Design & Balancing
- Multiplayer / Single-player
- Strategic Map / Level Design
- Combat / Puzzle Design
- UI/UX Design
- Prototyping & Concepting
- Documentation
- Playtesting & Iteration

#### Computer Skills

- Creator Engine
- C# (Unity & Visual Basic)
- Unreal Blueprint
- HTML, PHP, CSS
- MySQL
- MS Office & Access
- Oracle Database
- Perforce, GitHub, TortoiseSVN

#### Soft Skills & Languages

- Dutch (Native)
- English (Professional)
- Presenting
- Team leadership
- Finalizing game projects
- Quo Vadis 2018 Volunteer
- IGDA @ GDC 2019 Volunteer
- Devcom 2019 Volunteer